



Southeastern Squash Racquets Association

Hello SESRA:

When you spot Murray Gilman and Keith Clemens back at the courts, you can tell that squash season is upon us again. It's time to put the faithless, worn out clubs back in the closet and begin thinking about four white walls and a black ball. You need more room in the trunk of your car, anyway.

On behalf of SESRA, let the games begin!

For those of you I've not met, my great good fortune is to be your SESRA president for the next year or so. I'm following Dudley Stephens, who put in a busy two years building SESRA events in Atlanta. Thanks, Dudley, for your time and efforts.

I've been in Atlanta five years now, but perhaps a quick introduction would be useful. I



became involved with squash in 1983 by joining the Insilco Corporation (2nd from left in attached photo... Geez, Andre, that's almost as big as one of your trophies), ran the USSRA national softball championships in 1990, and worked on the Cincinnati and Michigan SRAs. After all that, it's very apparent to me that Atlanta squash is something special. With a long history of high-level play, nationally competitive

age groups, and the willingness to take on major tasks like the national championships and pro events, Atlanta squash is very healthy and should stay that way.

Even so, there are a lot of good ideas mentioned for SESRA, from establishing a city ladder to interclub play to home-and-away traveling matches. Members have said that they would like a newsletter, more support for junior squash, and the return of team

events. Whoa! All good ideas. What do you think would benefit SESRA? Let me know your ideas, by email if possible at rmburton@irsquared.com. As best I can, I'll keep you informed of what's new, both in town and nationally.

Speaking of the latter, you should be aware by mail that the USSRA is celebrating its 100th Anniversary as the oldest squash association in the world with a black tie dinner at the University Club in New York on October 2. For those who love to travel, it's billed as "an extraordinary evening of dinner, dancing, and exhibitions..." Tables are available, and Atlanta may have enough folks represented to occupy one. Individual tickets are \$250 and, while we're past the initial response window, should still be available. If you're going, let me know so the contingent can hopefully sit together.

That's it for an initial hello. I look forward to hearing from you,

Best,

Bob Burton